

Duet Album

Volume 1

2 Tubas

Arr.: Jean-François Michel

EMR 46452

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Duet Album Vol. 1

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6. Maikäfer flieg (Volkslied)
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Duet Album Vol. 4

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18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
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24. Bourrée (J. Banister)
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26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Tuba

2nd Tuba

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)

Two staves of musical notation in bass clef, 3/4 time signature, and B-flat major key. The music consists of a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.

Continuation of the musical score for '3. Valse (Jean-François Michel)', showing two staves of musical notation in bass clef, 3/4 time signature, and B-flat major key.

4. Carillon de Westminster

Two staves of musical notation in bass clef, common time signature, and B-flat major key. The music consists of a sequence of quarter notes in the right hand and a sequence of quarter notes in the left hand.

Continuation of the musical score for '4. Carillon de Westminster', showing two staves of musical notation in bass clef, common time signature, and B-flat major key.

5. So nimm denn meine Hände (Volkslied)

Two staves of musical notation in bass clef, common time signature, and B-flat major key. The music consists of a sequence of half notes in the right hand and a sequence of half notes in the left hand.

Continuation of the musical score for '5. So nimm denn meine Hände (Volkslied)', showing two staves of musical notation in bass clef, common time signature, and B-flat major key.

6. Maikäfer flieg (Volkslied)

First system of musical notation for 'Maikäfer flieg'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music features a simple, rhythmic pattern with quarter and eighth notes.

Second system of musical notation for 'Maikäfer flieg'. It continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

Third system of musical notation for 'Maikäfer flieg'. It concludes the piece with a final cadence in both the melody and accompaniment.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

First system of musical notation for 'Mélodie de l'Eurovision'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music features a more complex rhythmic pattern with quarter and eighth notes.

Second system of musical notation for 'Mélodie de l'Eurovision'. It continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

Third system of musical notation for 'Mélodie de l'Eurovision'. It concludes the piece with a final cadence in both the melody and accompaniment.

8. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff.

Second system of musical notation for 'Old Folks At Home', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Old Folks At Home', continuing the melody and accompaniment.

Fourth system of musical notation for 'Old Folks At Home', concluding the piece with a final cadence.

9. O du Fröhliche (Volkslied)

First system of musical notation for 'O du Fröhliche'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff.

Second system of musical notation for 'O du Fröhliche', continuing the melody and accompaniment.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The bottom staff is also in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the lower register and a more active melody in the upper register.

The second system of musical notation continues the piece with two staves in bass clef, three flats, and common time. The rhythmic pattern remains consistent with the first system.

The third system of musical notation continues the piece with two staves in bass clef, three flats, and common time. The melody and accompaniment are clearly defined.

The fourth system of musical notation continues the piece with two staves in bass clef, three flats, and common time. The piece maintains its characteristic march tempo.

The fifth system of musical notation continues the piece with two staves in bass clef, three flats, and common time. The notation includes some dynamic markings and articulation.

The sixth system of musical notation concludes the piece with two staves in bass clef, three flats, and common time. The final notes are clearly marked with a double bar line.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. A dynamic marking of *p* (piano) is placed in the first measure of the upper staff.

Third system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. Dynamic markings of *f* (forte) and *p* (piano) are placed in the first and fifth measures of the upper staff, respectively.

Fourth system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f-p* (fortissimo-piano) is placed in the first measure of the upper staff.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It continues the two-staff bass clef arrangement. A dynamic marking of *p-f* (piano-fortissimo) is placed in the first measure of the upper staff.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Long Long Ago', continuing the piece with a forte (*f*) dynamic.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Meunier, tu dors', continuing the piece with a forte (*f*) dynamic.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in bass clef with a key signature of three flats and a common time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Au clair de la Lune', featuring dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

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2 TUBAS & PIANO

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